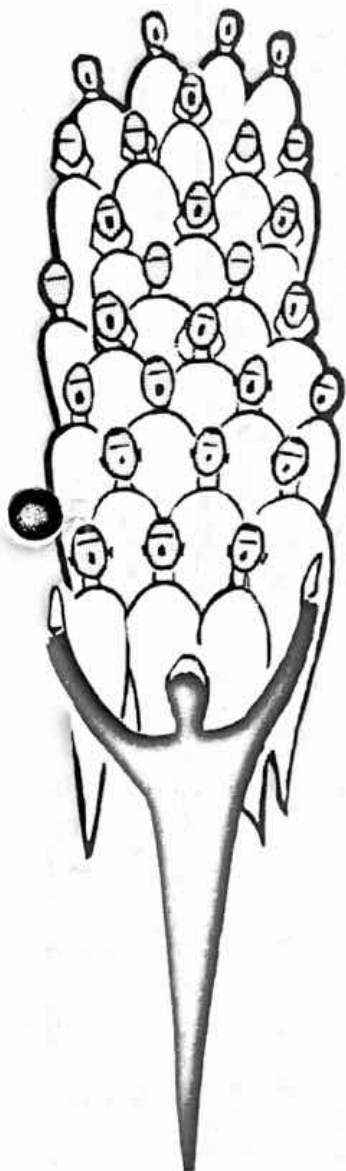


**J. FISCHER & BRO. CHORAL SERIES**



**EDVARD GRIEG  
BROTHERS, SING ON**

**T.T.B.B.  
a cappella**

Arranged by  
**HOWARD D. MCKINNEY**

*Second Generation Singers, Inc.  
1229 NE 37th Street  
Fort Lauderdale, FL 33334-4551*

# Brothers, Sing On!

(A Choral Salutation)

Words after the Swedish original  
by HERBERT DALMAS  
(Sole use granted)

Music by  
EDVARD GRIEG  
Arranged and edited by  
HOWARD D. McKINNEY

*Allegro maestoso e marcato*

Tenor I

Come and let our swell-ing song Mount like the whirl-ing wind,

Tenor II

Come and let our swell-ing song Mount like the whirl-ing wind,

Bass I

Bass II

Piano  
For rehearsal only

As it meets our sing-ing throng, So blithe of heart and mind. Care and sor-row

As it meets our sing-ing throng, So blithe of heart and mind. Care and sor-row

now be gone, Bro - thers in song, sing on! Bro - - - thers, sing

now be gone, Bro - thers in song, sing on! Bro - - - thers, sing

Bro - - - thers, sing

*fp* *f* *poco cresc. e rit.*

on, - sing on! Youth is a wan - d'ring trou - ba - dour, Sail - ing the sing - ing

on, - sing on! Youth is a wan - d'ring trou - ba - dour, Sail - ing the sing - ing

on, sing on!

*ff* *mp* *mp(Life)* *3*

breeze, Woo-ing a maid on a dis-tant shore, O - ver the toss - ing seas;

breeze, Woo-ing a maid on a dis-tant shore, O - ver the toss - ing seas;

*p.* Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - - *cresc.* *poco cresc.*

*p.* Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - - *cresc.* *poco cresc.*

*p.* Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - - *cresc.* *poco cresc.*

*e rit.* *ff* *f* *3*

- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,

*e rit.* *ff* *f* *3*

- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,

- - thers, sing on, sing on!

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The first vocal line begins with a melodic phrase marked *e rit.* and *ff*, followed by a rest and then a phrase marked *f* with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines, also featuring a triplet of eighth notes. The lyrics are: "- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,".

*e rit.* *ff* *f* *3*

List to our voic - es strong, With glad and o - pen hearts we meet you

*e rit.* *ff* *f* *3*

List to our voic - es strong, With glad and o - pen hearts we meet you

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The first vocal line begins with a melodic phrase marked *e rit.* and *ff*, followed by a rest and then a phrase marked *f* with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines, also featuring a triplet of eighth notes. The lyrics are: "List to our voic - es strong, With glad and o - pen hearts we meet you".

In our fes-ti-val of song. Care and sor-row now be gone, Bro-

In our fes-ti-val of song. Care and sor-row now be gone, Bro-

*fp* *p* *fp* *p* *fp* *fp*

*p* *fp*

*cresc.* *cresc. e rit.* *fff*

- thers in song, sing on! Bro - - thers, sing on, - sing on!

*fff*

*cresc.* *cresc. e rit.* *fff*

- thers in song, sing on! Bro - - thers, sing on, - sing on!

*fff*

Bro - - thers, sing on, sing on!

*cresc.* *cresc. e rit.* *fff*